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# **Shin Buddhist Service Book**



**Buddhist Education Center**  
Orange County Buddhist Church  
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# Sambujō (三奉請)

(Three Respectful Callings)

Leader

Bu    jo - u    1. mi\_\_\_\_ da\_\_\_\_ nyo ra - i  
                      2. sha\_\_\_\_ ka\_\_\_\_  
                      3. jip\_\_\_\_ pō\_\_\_\_

All

ni - u do - u jo\_\_\_\_ u Sa - n ge - e

ra\_\_\_\_ a\_\_\_\_ a\_\_\_\_ ku

ぶじょうみだによらいにうどうじょうさんげらく  
奉請弥陀如來入道場散華樂  
ぶじょうしゃかによらいにうどうじょうさんげらく  
奉請釈迦如來入道場散華樂  
ぶじょうじつぼうによらいにうどうじょうさんげらく  
奉請十方如來入道場散華樂

We respectfully welcome Amida Buddha to our temple as we scatter flowers of joy.

We respectfully welcome Śākyamuni Buddha to our temple as we scatter flowers of joy.

We respectfully welcome the Buddhas of all times and places to our temple as we scatter flowers of joy.

## Shishinrai (至心礼)

(Bowing with Sincere Mind)

The musical notation consists of two staves. The top staff is labeled "Leader" and shows the lyrics "Shi shi - n ke - i i - i re e - i". The bottom staff is labeled "All" and shows the lyrics "Na - a mo sho - u - u chi - i - u 1. fu - u - u 2. ho - o - u 3. so - o - u". The lyrics are written in both English and Japanese below the notes.

し しん けい れい な も しょう ちう ぶつ  
至 心 敬 札 南 无 常 住 仏

し しん けい れい な も しょう ちう ほう  
至 心 敬 札 南 无 常 住 法

し しん けい れい な も しょう ちう そう  
至 心 敬 札 南 无 常 住 僧

With a sincere mind, bow reverently, and take refuge in the timeless Buddha.

With a sincere mind, bow reverently, and take refuge in the timeless Dharma.

With a sincere mind, bow reverently, and take refuge in the timeless Sangha.

## Vandana Ti-Sarana

(Homage and Three Refuges)

Leader

Na - mo tas - sa Bha - ga - va - a - to  
A - ra - ha - a - to Samm' - sam - bud - dhas - sa

Leader: 1st / All: 2nd

Bud - dham sa - ra - nam gac - cha - mi  
Dham - mam sa - ra - nam gac - cha - mi  
Sam - gham sa - ra - nam gac - cha - mi

Homage to Śākyamuni Buddha, the Blessed One, the Noble One, the Perfectly Awakened One.

I go to the Buddha for guidance.

I go to the Dharma for guidance.

I go to the Sangha for guidance.

## Sanbutsuge (讛仏偈)

○ ○

<i>Kō gen gi gi</i>	<i>Fu se jō i</i>	<i>Jip-pō rai shō</i>
<i>I jin mu goku</i>	<i>Kai nin shō jin</i>	<i>Shin-netsu shō jō</i>
<i>Nyo ze en myō</i>	<i>Nyo ze sam-mai</i>	<i>I tō ga koku</i>
<i>Mu yo tō sha</i>	<i>Chi e i jō</i>	<i>Ke raku an-non</i>
↓		
<i>Nichi gatsu ma ni</i>	<i>Go sei toku butsu</i>	<i>Kō butsu shin myō</i>
<i>Shu kō en nyō</i>	<i>Fu gyō shi gan</i>	<i>Ze ga shin shō</i>
<i>Kai shitsu on pei</i>	<i>Is-sai ku ku</i>	<i>Hotsu gan-no hi</i>
<i>Yu nyaku ju moku</i>	<i>I sa dai an</i>	<i>Riki shō sho yoku</i>
<i>Nyo rai yō gen</i>	<i>Ke shi u butsu</i>	<i>Jip-pō se son</i>
<i>Chō se mu rin</i>	<i>Hyaku sen-noku man</i>	<i>Chi e mu ge</i>
<i>Shō gaku dai on</i>	<i>Mu ryō dai shō</i>	<i>Jō ryō shi son</i>
<i>Kō ru jip-pō</i>	<i>Shu nyo gō ja</i>	<i>Chi ga shin gyō</i>
<i>Kai mon shō jin</i>	<i>Ku yō is-sai</i>	<i>Ke ryō shin shi</i>
<i>Sam-mai chi e</i>	<i>Shi tō sho butsu</i>	<i>Sho ku doku chū</i>
<i>I toku mu ryo</i>	<i>Fu nyo gu dō</i>	<u><i>Ga gyō shō jin</i></u>
<i>Shu shō ke u</i>	<i>Ken shō fu gyaku</i>	<u><i>Nin jū fu ke</i></u> ○
<i>Jin tai zen nen</i>	<i>Hi nyo gō ja</i>	<i>Na man da bu</i> ○
<i>Sho butsu hō kai</i>	<i>Sho butsu se kai</i>	<i>Na man da bu</i>
<i>Gu jin jin nō</i>	<i>Bu fu ka ge</i>	<i>Na man da bu</i>
<i>Ku go gai tai</i>	<i>Mu shu setsu do</i>	<i>Na man da bu</i>
<i>Mu myō yoku nu</i>	<i>Kō myō shis-shō</i>	<i>Na man da bu</i>
<i>Se son yō mu</i>	<i>Hen shi sho koku</i>	<i>Na man da bu</i>
<i>Nin-no shi shi</i>	<i>Nyo ze shō jin</i>	
<i>Jin toku mu ryō</i>	<i>I jin nan ryō</i>	
<i>Ku kun kō dai</i>	<i>Ryō ga sa butsu</i>	<i>Gan ni shi ku doku</i>
<i>Chi e jin myō</i>	<i>Koku do dai ichi</i>	<i>Byō dō se is-sai</i>
<i>Kō myō i sō</i>	<i>Go shu ki myō</i>	<i>Dō ho'n bo dai shin</i>
<i>Shin dō dai sen</i>	<i>Dō jō chō zetsu</i>	<i>Ō jō an rak-koku</i>
		○ ○ ○
<i>Gan ga sa butsu</i>	<i>Koku nyo nai on</i>	
<i>Zai shō hō ō</i>	<i>Ni mu tō sō</i>	
<i>Ka do shō ji</i>	<i>Ga tō ai min</i>	
<i>Mi fu ge datsu ↗</i>	<i>Do datsu is-sai</i>	

## Jūseige (重誓偈)

○ ○

*Ga gon chō se gan*  
 His-shi mu jō dō  
 Shi gan fu man zoku  
Sei fu jō shō gaku

↓

*Ga o mu ryō kō*  
 Fu i dai se shu  
 Fu sai sho bin gu  
Sei fu jō shō gaku

*Ga shi jō butsu dō*  
 Myō shō chō jip-pō  
 Ku kyō mi sho mon  
Sei fu jō shō gaku

*Ri yoku jin shō nen*  
 Jō e shu bon gyō  
 Shi gu mu jō dō  
 I sho ten nin shi

*Jin riki en dai kō*  
 Fu shō mu sai do  
 Shō jo san ku myō  
 Kō sai shu yaku nan

*Kai hi chi e gen*  
 Mes-shi kon mō an  
 Hei soku sho aku dō  
 Tsū datsu zen shu mon

*Ko so jō man zoku*  
 I yō rō jip-pō  
 Nichi gatsu shū jū ki  
 Ten kō on fu gen

↑

*I shu kai hō zō*  
 Kō se ku doku hō  
 Jō o dai shu chū  
 Sep-pō shi shi ku

*Ku yō is-sai butsu*  
 Gu soku shu toku hon  
 Gan-ne shitsu jō man  
 Toku i san gai o

*Nyo butsu mu ge chi*  
 Tsū datsu mi fu shō  
 Gan ga ku e riki  
 Tō shi sai shō son

*Shi gan nyak-kok-ka*  
 Dai sen ō kan dō  
Ko kū sho ten nin  
Tō u chin myō ke ○

*Na man da bu* ○  
 Na man da bu  
 Na man da bu  
 Na man da bu  
 Na man da bu  
 Na man da bu ○

*Gan ni shi ku doku*  
 Byō dō se is-sai  
 Dō ho'n bo dai shin  
 Ō jō an rak-koku

○ ○ ○

## Shijūhachigan (四十八願)

○ ○

<i>Bus-setsu mu ryō ju kyō</i>	Ge shi fu ken
1.	Hyaku sen-noku
Setsu ga toku butsu	Na yu ta
Koku u ji goku	Sho buk-koku sha
Ga ki chiku shō sha	Fu shu shō gaku
Fu shu shō gaku	7.
2.	Setsu ga toku butsu
Setsu ga toku butsu	Koku chū nin den
Koku chū nin den	Fu toku ten ni
Ju jū shi go	Ge shi mon
Bu kyō sam-maku dō sha	Hyaku sen-noku
Fu shu shō gaku	Na yu ta
3.	Sho bus-sho setsu
Setsu ga toku butsu	Fu shitsu ju ji sha
Koku chū nin den	Fu shu shō gaku
Fu shis-shin kon jiki sha	8.
Fu shu shō gaku	Setsu ga toku butsu
4.	Koku chū nin den
Setsu ga toku butsu	Fu toku ken ta shin chi
Koku chū nin den	Ge shi fu chi
Gyō shiki fu dō	Hyaku sen-noku
U kō shū sha	Na yu ta
Fu shu shō gaku	Sho buk-koku chū
5.	Shu jō shin nen sha
Setsu ga toku butsu	Fu shu shō gaku
Koku chū nin den	9.
Fu shiki shuku myō	Setsu ga toku butsu
Ge shi fu chi	Koku chū nin den
Hyaku sen-noku	Fu toku jin soku
Na yu ta	O ichi nen kyō
Sho kō ji sha	Ge shi fu nō
Fu shu shō gaku	Chō ka hyaku sen-noku
6.	Na yu ta
Setsu ga toku butsu	Sho buk-koku sha
Koku chū nin den	Fu shu shō gaku
Fu toku ten gen	

10.  
 Setsu ga toku butsu  
 Koku chū nin den  
 Nyak-ki sō nen  
 Ton ge shin sha  
 Fu shu shō gaku
11.  
 Setsu ga toku butsu  
 Koku chū nin den  
 Fu jū jō ju  
 His-shi metsu do sha  
 Fu shu shō gaku
12.  
 Setsu ga toku butsu  
 Kō myō u nō gen ryō  
 Ge shi fu shō  
 Hyaku sen-noku  
 Na yu ta  
 Sho buk-koku sha  
 Fu shu shō gaku
13.  
 Setsu ga toku butsu  
 Ju myō u nō gen ryō  
 Ge shi hyaku sen-noku  
 Na yu ta kō sha  
 Fu shu shō gaku
14.  
 Setsu ga toku butsu  
 Koku chū shō mon  
 U nō ke ryō  
 Ge shi san zen  
 Dai sen se kai  
 Shō mon en gaku  
 O hyaku sen gō  
 Shitsu gu ke kyō  
 Chi go shu sha  
 Fu shu shō gaku
15.  
 Setsu ga toku butsu  
 Koku chū nin den  
 Ju myō mu nō gen ryō  
 Jo go hon gan  
 Shu tan ji zai  
 Nyaku fu ni sha  
 Fu shu shō gaku
16.  
 Setsu ga toku butsu  
 Koku chū nin den  
 Nai shi mon-nu  
 Fu zen myō sha  
 Fu shu shō gaku
17.  
 Setsu ga toku butsu  
 Jip-pō se kai  
 Mu ryō sho butsu  
 Fu shis-shi sha  
 Shō ga myō sha  
 Fu shu shō gaku
18.  
 Setsu ga toku butsu  
 Jip-pō shu jō  
 Shi shin shin gyō  
 Yoku shō ga koku  
 Nai shi jū nen  
 Nyaku fu shō ja  
 Fu shu shō gaku  
 Yui jo go gyaku  
 Hi hō shō bō
19.  
 Setsu ga toku butsu  
 Jip-pō shu jō  
 Hotsu bo dai shin  
 Shu sho ku doku  
 Shi shin hotsu gan

Yoku shō ga koku  
 Rin ju jū ji  
 Ke ryō fu yo  
 Dai shu i nyō  
 Gen go nin zen ja  
 Fu shu shō gaku

20.  
 Setsu ga toku butsu  
 Jip-pō shu jō  
 Mon ga myō gō  
 Ke nen ga koku  
 Jiki sho toku hon  
 Shi shin e kō  
 Yoku shō ga koku  
 Fu ka sui sha  
Fu shu shō gaku ○

*Na man da bu* ○  
 Na man da bu  
 Na man da bu  
 Na man da bu  
 Na man da bu  
 Na man da bu ○

*Gan ni shi ku doku*  
 Byō dō se is-sai  
 Dō ho'n bo dai shin  
 Ō jō an rak-koku

○ ○ ○

## Amida Sutra (阿弥陀經)

○ ○

<i>Bus-setsu a mi da kyō</i>	Ni ji butsu gō
<i>Nyo ze ga mon</i>	Chō rō sha ri hotsu
<i>Ichi ji butsu zai</i>	Ju ze sai hō
<i>Sha e koku</i>	Ka jū man-noku butsu do
<i>Gi ju kik-ko doku on</i>	U se kai
<i>Yo dai bi ku shu</i>	Myō watsu goku raku
<i>Sen ni hyaku go jū nin ku</i>	Go do u butsu
<i>Kai ze dai a ra kan</i>	Gō a mi da
<i>Shu sho chi shiki</i>	Kon gen zai sep-pō
<i>Chō rō sha ri hotsu</i>	—
<i>Ma ka mok-ken ren</i>	Sha ri hotsu
<i>Ma ka ka shō</i>	Hi do ga ko
<i>Ma ka ka sen nen</i>	Myō i goku raku
<i>Ma ka ku chi ra</i>	Go koku shu jō
<i>Ri ha ta</i>	Mu u shu ku
<i>Shu ri han da ga</i>	Tan ju sho raku
<i>Nan da</i>	Ko myō goku raku
<i>A nan da</i>	—
<i>Ra go ra</i>	U sha ri hotsu
<i>Kyō bon ha dai</i>	Goku rak-koku do
<i>Bin zu ru ha ra da</i>	Shichi jū ran jun
<i>Ka ru da i</i>	Shichi jū ra mō
<i>Ma ka kō hin na</i>	Shichi jū gō ju
<i>Ha ku ra</i>	Kai ze shi hō
<i>A nu ru da</i>	Shu sō i nyō
<i>Nyo ze tō</i>	Ze ko hi koku
<i>Sho dai de shi</i>	Myō watsu goku raku
<i>Byō sho bo satsu ma ka satsu</i>	—
<i>Mon ju shi ri hō ō ji</i>	U sha ri hotsu
<i>A it-ta bo satsu</i>	Goku rak-koku do
<i>Ken da ka dai bo satsu</i>	U ship-pō chi
<i>Jō shō jin bo satsu</i>	Hak-ku doku sui
<i>Yo nyo ze tō</i>	Jū man go chū
<i>Sho dai bo satsu</i>	Chi tai jun-ni
<i>Gyū shaku dai kan in tō</i>	Kon sha fu ji
<i>Mu ryō sho ten</i>	Shi hen kai dō
<i>Dai shu ku</i>	Kon gon ru ri

Ha ri gō jō	Shu ju ki myō
Jō u rō kaku	Zas-shiki shi chō
Yaku i kon gon ru ri	Byak-kō ku jaku
Ha ri sha ko	Ō mu sha ri
Shaku shu me nō	Ka ryō bin ga
Ni gon jiki shi	Gu myō shi chō
Chi chū ren ge	Ze sho shu chō
Dai nyo sha rin	Chū ya roku ji
Shō shiki shō kō	Sui wa ge on
Ō shiki ō kō	Go on en chō
Shaku shiki shak-kō	Go kon go riki
Byaku shiki byak-kō	Shichi bo dai bun
Mi myō kō ketsu	Has-shō dō bun
Sha ri hotsu	Nyo ze tō hō
Goku rak-koku do	Go do shu jō
Jō ju nyo ze	Mon ze on-ni
Ku doku shō gon	Kai shitsu nen butsu
—	Nen pō nen sō
U sha ri hotsu	Sha ri hotsu
Hi buk-koku do	Nyo motsu i shi chō
Jō sa ten gaku	Jitsu ze zai hō sho shō
Ō gon i ji	Sho i sha ga
Chū ya roku ji	Hi buk-koku do
Ni u man da ra ke	Mu sam-maku shu
Go koku shu jō	Sha ri hotsu
Jō i shō tan	Go buk-koku do
Kaku i e koku	Shō mu sam-maku dō shi myō
Jō shu myō ke	Ga kyō u jitsu
Ku yō ta hō	Ze sho shu chō
Jū man-noku butsu	Kai ze a mi da butsu
Soku i jiki ji	Yoku ryō hō on sen ru
Gen tō hon goku	Hen ge sho sa
Bon jiki kyō gyō	Sha ri hotsu
Sha ri hotsu	Hi buk-koku do
Goku rak-koku do	Mi fu sui dō
Jō ju nyo ze	Sho hō gō ju
Ku doku shō gon	Gyū hō ra mō
—	Sui mi myō on
Bu shi sha ri hotsu	Hi nyo hyaku sen ju gaku
Hi koku jō u	Dō ji ku sa

Mon ze on sha  
 Kai ji nen jō  
 Nen butsu nen pō  
 Nen sō shi shin  
 Sha ri hotsu  
 Go buk-koku do  
Jō ju nyo ze  
Kudoku shō gon  
 ○ ○ ○  
*Sha ri hotsu*  
 O nyo i un ga  
 Hi butsu ga ko  
 Gō a mi da  
 Sha ri hotsu  
 Hi butsu kō myō mu ryō  
 Shō jip-pō koku  
 Mu sho shō ge  
 Ze ko gō i a mi da  
 U sha ri hotsu  
 Hi butsu ju myō  
 Gyū go nin min  
 Mu ryō mu hen  
 A sō gi kō  
 Ko myō a mi da  
 Sha ri hotsu  
 A mi da butsu  
 Jō butsu i rai  
 O kon jik-kō  
 U sha ri hotsu  
 Hi butsu u mu ryō mu hen  
 Shō mon de shi  
 Kai a ra kan  
 Hi ze san ju  
 Shi sho nō chi  
 Sho bo sas-shu  
 Yaku bu nyo ze  
 Sha ri hotsu  
 Hi buk-koku do  
 Jō ju nyo ze  
 Ku doku shō gon

U sha ri hotsu  
 Goku rak-koku do  
 Shu jō shō ja  
 Kai ze a bi bac-chi  
 Go chū ta u  
 Is-shō fu sho  
 Go shu jin ta  
 Hi ze san ju  
 Sho nō chi shi  
 Tan ka i mu ryō mu hen  
 A sō gi kō setsu  
 Sha ri hotsu  
 Shu jō mon sha  
 Ō tō hotsu gan  
 Gan shō hi koku  
 Sho i sha ga  
 Toku yo nyo ze  
 Sho jō zen nin  
 Ku e is-sho  
 Sha ri hotsu  
 Fu ka i shō zen gon  
 Fuku toku in-nen  
 Toku shō hi koku  
 —  
 Sha ri hotsu  
 Nyaku u zen nan shi  
 Zen nyo nin  
 Mon setsu a mi da butsu  
 Shū ji myō gō  
 Nyaku ichi nichi  
 Nyaku ni nichi  
 Nyaku san nichi  
 Nyaku shi nichi  
 Nyaku go nichi  
 Nyaku roku nichi  
 Nyaku shichi nichi  
 Is-shin fu ran  
 Go nin rin myō ju ji  
 A mi da butsu  
 Yo sho shō ju

Gen zai go zen	Myō mon kō butsu
Ze nin ju ji	Dai en ken butsu
Shin pu ten dō	Shu mi tō butsu
Soku toku ō jō	Mu ryō shō jin butsu
A mi da butsu	Nyo ze tō
Goku rak-koku do	Gō ga sha shu sho butsu
Sha ri hotsu	Kaku o go koku
Ga ken ze ri	Sui kō jō zes-sō
Ko ses-shi gon	Hen pu san zen
Nyaku u shu jō	Dai sen se kai
Mon ze ses-sha	Setsu jō jitsu gon
Ō tō hotsu gan	Nyo tō shu jō
Shō hi koku do	Tō shin ze shō san
—	Fu ka shi gi ku doku
Sha ri hotsu	Is-sai sho butsu
Nyo ga kon ja	Sho go nen gyō
San dan a mi da butsu	—
Fu ka shi gi ku doku	Sha ri hotsu
Tō bō yaku u	Sai hō se kai
A shuku bi butsu	U mu ryō ju butsu
Shu mi sō butsu	Mu ryō sō butsu
Dai shu mi butsu	Mu ryō dō butsu
Shu mi kō butsu	Dai kō butsu
Myō on butsu	Dai myō butsu
Nyo ze tō	Hō sō butsu
Gō ga sha shu sho butsu	Jō kō butsu
Kaku o go koku	Nyo ze tō
Sui kō jō zes-sō	Gō ga sha shu sho butsu
Hen pu san zen	Kaku o go koku
Dai sen se kai	Sui kō jō zes-sō
Setsu jō jitsu gon	Hen pu san zen
Nyo tō shu jō	Dai sen se kai
Tō shin ze shō san	Setsu jō jitsu gon
Fu ka shi gi ku doku	Nyo tō shu jō
Is-sai sho butsu	Tō shin ze shō san
Sho go nen gyō	Fu ka shi gi ku doku
—	Is-sai sho butsu
Sha ri hotsu	Sho go nen gyō
Nan bō se kai	—
U nichi gat-tō butsu	Sha ri hotsu

Hop-pō se kai	Sha ri hotsu
U en ken butsu	Jō hō se kai
Sai shō on butsu	U bon-non butsu
Nan sho butsu	Shuku ō butsu
Nis-shō butsu	Kō jō butsu
Mō myō butsu	Kō kō butsu
Nyo ze tō	Dai en ken butsu
Gō ga sha shu sho butsu	Zas-shiki hō ke gon shin butsu
Kaku o go koku	Sha ra ju ō butsu
Sui kō jō zes-sō	Hō ke toku butsu
Hen pu san zen	Ken is-sai gi butsu
Dai sen se kai	Nyo shu mi sen butsu
Setsu jō jitsu gon	Nyo ze tō
Nyo tō shu jō	Gō ga sha shu sho butsu
Tō shin ze shō san	Kaku o go koku
Fu ka shi gi ku doku	Sui kō jō zes-sō
Is-sai sho butsu	Hen pu san zen
Sho go nen gyō	Dai sen se kai
—	Setsu jō jitsu gon
Sha ri hotsu	Nyo tō shu jō
Ge hō se kai	Tō shin ze shō san
U shi shi butsu	Fu ka shi gi ku doku
Myō mon butsu	Is-sai sho butsu
Myō kō butsu	Sho go nen gyō
Datsu ma butsu	—
Hō dō butsu	Sha ri hotsu
Ji hō butsu	O nyo i un ga
Nyo ze tō	Ga ko myō i
Gō ga sha shu sho butsu	Is-sai sho butsu
Kaku o go koku	Sho go nen gyō
Sui kō jō zes-sō	Sha ri hotsu
Hen pu san zen	Nyaku u zen nan shi
Dai sen se kai	Zen nyo nin
Setsu jō jitsu gon	Mon ze sho bus-sho setsu myō
Nyo tō shu jō	Gyū kyō myō sha
Tō shin ze shō san	Ze sho zen nan shi
Fu ka shi gi ku doku	Zen nyo nin
Is-sai sho butsu	Kai i is-sai sho butsu
Sho go nen gyō	Gu sho go nen
—	Kai toku fu tai ten

O a noku ta ra	Kō joku ken joku
Sam-myaku san bo dai	Bon nō joku
Ze ko sha ri hotsu	Shu jō joku
Nyo tō kai tō	Myō joku chū
Shin ju ga go	Toku a noku ta ra
Gis-sho bus-sho setsu	Sam-myaku san bo dai
Sha ri hotsu	I sho shu jō
Nyaku u nin	Setsu ze is-sai se ken
I hotsu gan	Nan shin shi hō
Kon potsu gan	Sha ri hotsu
Tō hotsu gan	Tō chi ga o
Yoku shō a mi da buk-koku sha	Go joku aku se
Ze sho nin tō	Gyō shi nan ji
Kai toku fu tai ten	Toku a noku ta ra
O a noku ta ra	Sam-myaku san bo dai
Sam-myaku san bo dai	I is-sai se ken
O hi koku do	Ses-shi nan shin shi hō
Nyaku i shō	Ze i jin nan
Nyaku kon jō	—
Nyaku tō shō	Bus-se-shi kyō i
Ze ko sha ri hotsu	Sha ri hotsu
Sho zen nan shi	Gis-sho bi ku
Zen nyo nin	Is-sai se ken
Nyaku u shin ja	Ten nin ashu ra tō
Ō tō hotsu gan	<u>Mon bus-shosetsu</u>
Shō hi koku do	<u>Kan gi shin ju</u>
—	<u>Sarai niko</u>
Sha ri hotsu	<u>Bus-setsu a mi da kyō</u> ○
Nyo ga kon ja	—
Shō san sho butsu	<i>Na man da bu</i> ○
Fu ka shi gi ku doku	Na man da bu
Hi sho but-tō	Na man da bu
Yaku shō setsu ga	Na man da bu
Fu ka shi gi ku doku	Na man da bu
Ni sa ze gon	Na man da bu ○
Shaka muni butsu	—
Nō i jin nan	<i>Gan ni shi ku doku</i>
Ke u shi ji	Byō dō se is-sai
Nō o sha ba koku do	Dō ho'n bo dai shin
Go joku aku se	Ō jō an rak-koku ○ ○ ○

## Shōshinge (正信偈)

## Sō-fu (草譜)

9.  
Hi nyo nik-kō fu un mu  
Un mu shi ge myō-mu an  
Gyaku shin ken kyō dai kyō ki  
Soku ō chō zetsu go aku shu
10.  
Is-sai zen maku bon bu nin  
Mon shin nyo rai gu zei gan  
Butsu gon kō dai shō ge sha  
Ze nin myō fun da ri ke—
11.  
—mi da butsu hon gan nen butsu  
Ja ken kyō man aku shu jō  
Shin gyō ju ji jin ni nan  
Nan chū shi nan mu ka shi
12.  
In do sai ten shi ron ge  
Chū ka jichi iki shi kō sō  
Ken dai shō kō se shō i  
Myō nyo rai hon zei ō ki
13.  
*Shaka* nyo rai ryō ga sen  
I shu gō myō nan ten jiku  
*Ryūju dai-ji* shut-to se  
Shitsu nō zai ha u mu ken
14.  
Sen zetsu dai jō mu jō hō  
Shō kan gi ji shō an raku  
Ken ji nan gyō roku ro ku  
Shin gyō i gyō shi dō raku
15.  
Oku nen mi da butsu hon gan  
Ji nen soku ji nyū hitsu jō  
Yui nō jō shō nyo rai gō  
Ō hō dai-hi gu zei on
16.  
*Tenjin* bo satsu zō ron setsu  
Ki myō mu ge kō nyo rai  
E shu ta ra ken shin jitsu  
Kō sen ō chō dai sei gan
17.  
Kō-yu hon gan riki e kō  
I do gun jō shō is-shin  
Ki nyū ku doku dai hō kai  
Hitsu gyaku nyū dai e shu shu
18.  
Toku shi ren ge zō se kai  
Soku shō shin nyo hos-shō jin  
Yu bon nō rin gen jin zū  
Nyū shō jī on jī ō ge
19.  
Hon shi *Donran* ryō ten shi  
Jō kō ran sho bo satsu rai  
San zō ru shi ju jō kyō  
Bon jō sen gyō ki raku hō
20.  
Tenjin bo satsu ron chū ge  
Hō do in ga ken sei gan  
Ō gen ne kō yu ta riki  
Shō jō shi in yui shin jin
21.  
Waku zen bon bu shin jin potsu  
Shō-chi shō-ji soku ne han  
His-shi mu ryō kō myō do  
Sho-u shu jō kai fu ke
22.  
*Dōshaku* kes-shō dō nan shō  
Yui myō jō do ka tsū nyū  
Man zen ji riki hen gon shu  
En man toku gō kan sen shō

23.

Musical score for section 23, staff 1. The music consists of two measures. The first measure has six eighth notes followed by a fermata. The second measure has six eighth notes followed by a fermata. Measure endings are indicated above the staff.

San pu san shin ke on gon Zō ma-tsu hō me-tsū dō hi in

Musical score for section 23, staff 2. The music consists of two measures. The first measure has six eighth notes followed by a fermata. The second measure has six eighth notes followed by a fermata. Measure endings are indicated above the staff.

Is-shō zō a-ku chi gū zei Shi an nyō gai shō myō ka

Musical score for section 24, Leader part. The music consists of two measures. The first measure is labeled "Leader". The second measure is labeled "All". Measure endings are indicated above the staff.

Zen do - u do-ku myo-u bus-shō i Kō ai jō san yo gya-ku aku

Musical score for section 24, All part. The music consists of two measures. The first measure has six eighth notes followed by a fermata. The second measure has six eighth notes followed by a fermata. Measure endings are indicated above the staff.

Kō myō myō gō ken in nen Kai nyū hon gan dai chi kai

Musical score for section 25, staff 1. The music consists of two measures. The first measure has six eighth notes followed by a fermata. The second measure has six eighth notes followed by a fermata. Measure endings are indicated above the staff.

Gyō ja shō ju kon gō shin Kyō ki i-chi nen sō ō go

Musical score for section 25, staff 2. The music consists of two measures. The first measure has six eighth notes followed by a fermata. The second measure has six eighth notes followed by a fermata. Measure endings are indicated above the staff.

Yo i dai tō gya-ku san nin So-ku shō hos-shō shi jō raku

Musical score for section 26, staff 1. The music consists of two measures. The first measure has six eighth notes followed by a fermata. The second measure has six eighth notes followed by a fermata. Measure endings are indicated above the staff.

Gen shin kō kai i-chi dai kyō Hen ki an nyō kan is-sai

Musical score for section 26, staff 2. The music consists of two measures. The first measure has six eighth notes followed by a fermata. The second measure has six eighth notes followed by a fermata. Measure endings are indicated above the staff.

Sen zō shū shin han sen jin Hō ke ni do shō ben ryū

27.

Go-ku jū a-ku nin yui shō butsu    Ga ya-ku zai hi ses-shu chū

Bon nō shō gen sui fu ken    Dai hi mu ken jō shō ga

28.

Hon shi *Gen kū myō buk-kyō*    Ren min zen ma-ku bon bu nin

Shin shū kyō shō kō hen shū    Sen ja-ku hon gan gu a-ku se

29.

Gen rai shō ji rin den ge    Ket-chi gi jō i sho shi

So-ku nyū ja-ku jō mu i raku    Hit-chi shin jin i nō nyū

30.

Gu kyō dai ji shū shi to——— u

Jō sai mu hen go - ku jo - ku aku    Dō zo - ku ji shu gu dō shin

Yu - i ka shin shi    ko - u so - u se - e - tsu

## Nembutsu Wasan (念佛和讃) Verses in Praise of Amida Buddha

Musical notation for the first two lines of the chant. The melody consists of eighth and sixteenth notes on a treble clef staff. Measure 1: Na - mo a - mi - da - a - an bu. Measure 2: Na - mo a - mi - da - n bu.

Na - mo a - mi - da - a - an bu      Na - mo a - mi - da - n bu

Musical notation for the third line of the chant. The melody continues with eighth and sixteenth notes. Measure 1: Na a - mo a - mi - da - a - an bu. Measure 2: Na a - mo a - mi - da an bu. Measure 3: Na

**Leader 2**

Musical notation for Leader 2's part. The melody consists of eighth and sixteenth notes. Measure 1: Chi e no ko - u myo - u. Measure 2: Ha ka ri na shi - i - i

All

Musical notation for the fourth line of the chant. The melody consists of eighth and sixteenth notes. Measure 1: U ryo - u no sho so - u. Measure 2: Ko to go to ku

U ryo - u no sho so - u      Ko to go to ku

Ko - u ke - u ka mu ra a nu      Mo no wa na shi

Ko - u ke - u ka mu ra a nu      Mo no wa na shi

Shi - n ji - tsu myo - u ni      Ki myo - o se yo

Shi - n ji - tsu myo - u ni      Ki myo - o se yo

Na - mo a - mi - da - a - an bu      Na - mo a - mi - da - a - an bu

**Leader**

Musical notation for the fifth line of the chant. The melody consists of eighth and sixteenth notes. Measure 1: Na - mo a - mi - da - n bu. Measure 2: Na-a - a - mo. Measure 3: A - mi-dan bu u

Na - mo a - mi - da - n bu      Na-a - a - mo      A - mi-dan bu u

All

Na - mo a - mi - da - n bu      Na - mo a - mi - da - n bu

Na - mo a - mi - da - an bu u      Na - mo a - mi - da - n bu

Na - mo a - mi - da - n bu      Na - mo a - mi - da - a - an bu      Na

**Leader 3**

Ge da - tsu no ko - u ri - n      Ki wa mo na shi \_\_\_\_\_

All

Ko u so - ku ka mu ru - u      Mo no wa mi na

U-u mu o ha na ru to      No be ta mo o      Byo-u do-u ka-ku ni

Ki myo - o se yo      Na - mo a - mi - da - n bu

Na - mo a - mi - da - an bu u      Na - mo a - mi - da - n bu

**Leader 4**

All

Leader

All

The musical score consists of six staves of music in G clef. The lyrics are written below each staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The lyrics are in Japanese, reflecting the traditional nature of the piece.

Na - mo a - mi - da - a - an bu Na

Ko - u u - n mu ge Nyo-o ko - o ku \_\_\_\_\_

Is sa - i no u ge ni - i Sa wa ri na shi

Ko-u ta-ku ka mu ra nu Mo no zo na ki Na-n ji-i gi o

Ki myo - o se yo Na - mo a - mi - da - n bu

Na - mo a - mi - da - n bu Na - mo a - mi - da-an bu u

Na - mo a - mi - da - a - an bu Na - mo a - mi - da - a - an bu

Na - mo a - mi - da - a - an bu Na a - mo a - mi - da an bu



All

Ko - u e - n no - u but - to Na zu ke ta ri

Sa - n zu no ko - ku a - n Hi ra ku na ri

Da - i o - u gu - u o Ki myo - o se yo

Leader

All

Gan ni shi ku do - o - o ku - u Byo-u do-u se i - is-sa - i

Do - u ho-ts u bo da - i shin O - u jo - u a - n #ra - ak - ko

○ ○ ○